

*Black
&
White*



POETRY

PHOTOGRAPHY

CHERYL A. ROSOWSKI - JONATHAN M. BYKOWSKI

TAKE A MOMENT TO NOTICE THE LIGHT
LOOK BEYOND THE INITIAL GLANCE
IT IS EASY TO SIMPLIFY
IT IS EASY TO SEE IN BLACK AND WHITE

Black & White

CHERYL A. ROSOWSKI - JONATHAN M. BYKOWSKI



Two hearts,
of the same kind
come together
become entwined.
Their beauty
complementing
each other's grace.
Their limbs overlap.
Their differences fade.
Two hearts drumming
the perfect beat.
Two lives imperfect
now complete.
Two hearts
of the same kind.
Beautifully together.
Forever entwined.

Black & White

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You'd think that they would
Fight to get to the front
Where the sun shines brightest
And the shadows are far away;
that only the fittest succeed
While the others quickly fade
But every one has their place
Each piece an intricate part of the whole
Whether shadowed or bright,
Placed in the front or behind
No matter which part of them is seen,
They are each a necessity.
It may appear that some are superior
But in the end if any part is missing
Despite the importance that is seen,
The whole will always suffer.

Black & White

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Standing side by side,
we are one unit of beauty.
Each of us like the others.
With our soft curves and slender bodies,
we stretch tall, reaching out,
striving for individuality.
The naked eye cannot see
the restraints behind our sameness.
Still we strive to show the world
there is more to what is seen.



Black & White

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Sprouting out on our own,
out to find our way.
The time has come to escape
your safe secure embrace.
For our fresh innocence
the dark world awaits.
We'll bravely branch out.
Ignore the shadows
cast upon our face.
With freedom we will flourish,
but to our humble hearth
our roots forever cling.



Black & White

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Black & White

CHERYL A. ROSOWSKI - JONATHAN M. BYKOWSKI

COLOPHON

Black & White, 2011

by Cheryl A. Rosowski

Jonathan M. Bykowski

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I was seeking a project suitable for the hot and humid summer months in Florida and with an opportunity to explore both color and close up photography with my new digital equipment. A product of the traditional black and white wet darkroom I wasn't sure how I might apply color to my work now that digital photography made it possible. The large sliding glass door in our living room is the only source of natural light in the space and provides soft side lighting in the early afternoon. Siting on the sofa one afternoon I noticed the white orchid our good friend had given us after helping her move had bloomed for the third time. The bright white silky petals shimmered as the light grazed across them. I went to get my camera.

I thought it might be interesting to photograph white flowers on simple black backgrounds. While the images would seem primarily monochromatic, they would in fact, contain many colors and shades. The metaphor seemed obvious and worth exploring. My sister-in-law Cheryl, a talented poet and author, agreed to write a poem for each image. A project of pairs was born. The four diptychs presented here were created for this project.

It's easy to see only in Black and White.

Black & White

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